

WRITING RUBRIC

Criteria <small>a</small>	Range of Competency				
	Level 5	Level 4	Level 3	Level 2	Level 1
Purpose	<ul style="list-style-type: none"> ◆ The writer provides a comprehensive understanding ◆ She/He supports and clarifies her/his ideas with convincing explanations and selective evidence 	<ul style="list-style-type: none"> ◆ The writer provides a well-developed understanding ◆ She/he supports her/his ideas with appropriate evidence 	<ul style="list-style-type: none"> ◆ The writer provides an adequate understanding ◆ She/he offers some evidence to support her/his ideas 	<ul style="list-style-type: none"> ◆ The writer attempts address the issue ◆ Evidence offered to support ideas is confusing and/or unrelated. 	<ul style="list-style-type: none"> ◆ No evidence of the issue. ◆ No supporting evidence is offered.
Organisation	<ul style="list-style-type: none"> ◆ A strong sense of direction from beginning to end. ◆ The writing flows smoothly and gives power to the topic. 	<ul style="list-style-type: none"> ◆ The writing has a clear sense of direction. ◆ The writing is easy to follow and it stays on topic. 	<ul style="list-style-type: none"> ◆ The writing has a logical structure. ◆ It is fairly easy to follow and connects to the topic for the most part. 	<ul style="list-style-type: none"> ◆ The writing wanders. ◆ It does not have a sense of structure and it strays from the topic. 	<ul style="list-style-type: none"> ◆ The writing is aimless and disorganised.
Development of ideas	<ul style="list-style-type: none"> ◆ It is evident that ideas were enriched through reflection. ◆ Develops the topic in a fresh and original way. 	<ul style="list-style-type: none"> ◆ It is evident that ideas became more focused through reflection. ◆ Develops the topic in an interesting way. 	<ul style="list-style-type: none"> ◆ There is evidence of reflection. ◆ Stays in control of the topic. 	<ul style="list-style-type: none"> ◆ The ideas are loosely developed. ◆ Wanders from the topic. 	<ul style="list-style-type: none"> ◆ Ideas are confusing and/or trite.
Voice	<ul style="list-style-type: none"> ◆ The writer's voice is compelling and engaging. ◆ It respects the concerns of intended audience and purpose. 	<ul style="list-style-type: none"> ◆ The writer's voice is confident and sincere. ◆ It is aware of the intended audience and purpose. 	<ul style="list-style-type: none"> ◆ The writer's voice emerges on occasion. ◆ The writer is aware, at times, of intended audience and purpose. 	<ul style="list-style-type: none"> ◆ The writer appears impersonal and uninvolved. ◆ She/He fails to connect with intended audience or purpose. 	<ul style="list-style-type: none"> ◆ The writer seems disconnected. ◆ She/He is uninvolved with audience or purpose.
Conventions	<ul style="list-style-type: none"> ◆ Adherence to revision and editing enhances communication. ◆ Few errors, if any, are minor. 	<ul style="list-style-type: none"> ◆ The attention given to revision and editing improves communication. ◆ Errors may be frequent, but minor. 	<ul style="list-style-type: none"> ◆ There is some attention given to revision and editing. ◆ Frequent errors are minor, but they are distracting. 	<ul style="list-style-type: none"> ◆ Insufficient attention given to revision or editing interferes with communication. ◆ Errors are frequent and varied. 	<ul style="list-style-type: none"> ◆ No attention is given to revision or editing. ◆ Systemic and multiple errors make the writing difficult to read.



Rubric- Formal Talk "Pieces of Me"

Criteria	Level	Comments
Content <ul style="list-style-type: none">Gives a strong sense of himself/herself, supported with props and explanations.	① ② ③ ④ ⑤	
Voice <ul style="list-style-type: none">Is engaging and enthusiasticDraws audience in	① ② ③ ④ ⑤	
Delivery <ul style="list-style-type: none">Uses pace, tone, volume, eye contact and body language to effectively convey message.	① ② ③ ④ ⑤	
Conventions <ul style="list-style-type: none">Expresses himself / herself with a high degree of fluency and grammatical accuracy.	① ② ③ ④ ⑤	



Rubric- Formal Talk "Character Sketch"

Criteria	Level	Comments
Content <ul style="list-style-type: none">Gives a strong sense of the character supported with many pertinent examples from the text.	① ② ③ ④ ⑤	
Voice <ul style="list-style-type: none">Is engaging and enthusiasticGets into characterDraws audience in	① ② ③ ④ ⑤	
Delivery <ul style="list-style-type: none">Uses pace, tone, volume, eye contact and body language to effectively convey message.	① ② ③ ④ ⑤	
Conventions <ul style="list-style-type: none">Expresses himself / herself with a high degree of fluency and grammatical accuracy.	① ② ③ ④ ⑤	

1 = Minimal, 2 = Partial, 3 = Acceptable, 4 = Thorough, 5 = Advanced